

Sydney Sinclair

512-791-4104 | sydneysinclair.contact@gmail.com | sydneysinclair.com

Theatrical Experience

| | | |
|---|----------------------------------|--------------------------|
| <i>The School for Lies</i> | Assistant Director | Oklahoma City University |
| <i>The Last Daughter</i> | Intimacy Choreographer | Oklahoma City University |
| <i>Small Mouth Sounds</i> | Intimacy Choreographer | Oklahoma City University |
| <i>Stop, Kiss</i> | Intimacy Choreographer | Oklahoma City University |
| <i>My Dearest Partner of Greatness</i> | Assistant Intimacy Choreographer | Oklahoma City University |
| <i>The Greatest Showman</i> | Director | Acting Studio Rockwall |
| <i>OCU Saturday Night Live</i> | Skit Writer | Oklahoma City University |
| <i>Morningstar: How the Universe Looks from the Perspective of the Ultimate Loser</i> | Director | Oklahoma City University |
| <i>Beauty and The Beast</i> | Assistant Director | Acting Studio Rockwall |

Education

BFA Acting, Minor in Directing Oklahoma City University Oklahoma City, OK
and English

Training

Directing: Hal Kohlman
Intimacy Choreography: Theatrical Intimacy Education – Best Practices, Trauma Informed Practices, Intimacy Coordination, Mental Health First Aid
Writing: Regina McManigell Grijalva
Stage Management: Jeffery Cochran
Play Analysis: Courtney DiBello, Lance March, Kristopher Kuss, Bill Langan
Theatrical Design: Lawrence Heyman
Stagecraft: Larry Huffman, Jacob Henry

Special Skills:

Directing: College theatre, childrens theatre, high school theatre, college theatre, intimacy choreography; **Writing:** Skits, plays, essays