Sydney Sinclair

(she/her)

Director/Performer/Creator

(512) 791-4104 sydneysinclair.contact@gmail.com

sydneysinclair.com

DIRECTING EXPERIENCE

Junie B. Jones Jr. The Play That Goes Wrong Shakespeare's Other Women The School for Lies Morningstar... Director/Music Director Assistant Director Director Assistant Director Director/Film Operator Virginia Children's Theatre Lyric Theatre OKC Theatre OCU Theatre OCU The Shadow Collective

CHOREOGRAPHY EXPERIENCE

High School Musical Beauty and the Beast The Last Daughter Small Mouth Sounds Stop, Kiss Choreographer Choreographer/Intimacy Intimacy Choreographer Intimacy Choreographer Intimacy Choreographer Roanoke Catholic School Arise Acting Studio Out of the Box Out of the Box Theatre OCU

EDUCATIONAL EXPERIENCE

Theatre Academy Manager
Musical Theatre AuditionManager/Instructor
InstructorVirginia Children's Theatre
Stage Door DanceTechnique
Broadway Through the Years
(Camp)
The Greatest Showman (Camp)DirectorArise Acting Studio

EDUCATION

Oklahoma City University

Oklahoma City, OK

Bachelor of Fine Arts, Acting Minor, Directing

TRAINING AND SPECIAL SKILLS

- Directing: Hal Kohlman, Courtney Dibello, D. Lance Marsh
- Intimacy Choreography: Theatrical Intimacy Education, Intimacy Directors & Coordinators
- Acting: Tom McGowan, Bill Langan, Kristopher Kuss, Lance Marsh, Jeanie Sholer, Mary Anna Dennard, Kaitlin Hopkins
- Movement/Dance: Alana Martin, Emily Hatch, Keeli James, LaTasha Hinex; Hip Hop: LaTasha Hinex, Kitty Carter; Movement: Luke Eddy
- Voice: Kate Brennan, Kristopher Kuss, Davy Green, Jordan Andrews, Keeli James, Hannah Lewis, Vahn Phollurxa, Mark Christine, Michael Maresca, Jackson Perrin (One Voice)
- Personal Skills: Leadership, communication, collaboration, problem solving, organizational, time management, multitasking, college theatre, high school theatre, working with children, movement, choreography, dialects, intimacy choreography, valid driver's license, US passport.