

Sydney Sinclair

(she/her)

Director/Performer/Creator

(512) 791-4104

sydneysinclair.contact@gmail.com

sydneysinclair.com

DIRECTING EXPERIENCE

The Play That Goes Wrong
Shakespeare's Other Women
The School for Lies
Morningstar...

Assistant Director
Director
Assistant Director
Director/Film Operator

Lyric Theatre OKC
Theatre OCU
Theatre OCU
The Shadow Collective

CHOREOGRAPHY EXPERIENCE

Beauty and the Beast
The Last Daughter
Small Mouth Sounds
Stop, Kiss
My Dearest Partner of Greatness

Choreographer/Intimacy
Intimacy Choreographer
Intimacy Choreographer
Intimacy Choreographer
Assistant Intimacy

Arise Acting Studio
Out of the Box
Out of the Box
Theatre OCU
Theatre OCU

EDUCATIONAL EXPERIENCE

Broadway Through the Years
(Camp)
The Greatest Showman (Camp)
Hamilton (Camp)

Beauty and the Beast (Camp)

Director
Director
Assistant
Director/Choreographer
Assistant Director

Arise Acting Studio
Arise Acting Studio
Arise Acting Studio
Arise Acting Studio

EDUCATION

Bachelor of Fine Arts, Acting
Minor, Directing

Oklahoma City University,
'23

Oklahoma City, OK

TRAINING AND SPECIAL SKILLS

- Directing: Hal Kohlman, Courtney Dibello, D. Lance Marsh
- Intimacy Choreography: Theatrical Intimacy Education, Intimacy Directors & Coordinators
- Acting: Tom McGowan, Bill Langan, Kristopher Kuss, Lance Marsh, Jeanie Sholer, Mary Anna Dennard, Kaitlin Hopkins
- Movement/Dance: Alana Martin, Emily Hatch, Keeli James, LaTasha Hinex; Hip Hop: LaTasha Hinex, Kitty Carter; Movement: Luke Eddy
- Voice: Kate Brennan, Kristopher Kuss, Davy Green, Jordan Andrews, Keeli James, Hannah Lewis, Vahn Phollurxa, Mark Christine, Michael Maresca, Jackson Perrin (One Voice)
- Personal Skills: Leadership, communication, collaboration, problem solving, organizational, time management, multitasking, college theatre, high school theatre, working with children, movement, choreography, dialects, intimacy choreography, valid driver's license, US passport.