

SYDNEY SINCLAIR

(she/her/hers)

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THEATRE

Drunk Romeo and Juliet	Juliet/Capulet	Brass Jar Prod./dir. <i>Michelle Cowles</i>
Taming of the Shrew	Lucentia	STC Academy/dir. <i>Shanara Gabrielle</i>
King John	Chatillion/Count Melun	dir. <i>Aaron Posner</i>
East of the Sun...	Eurydice/Chorus Member	dir. <i>Alec Wild</i>
Arden of Faversham	Michael/Cheiny/Ferryman	dir. <i>Dan Crane</i>
All This Intimacy	Jen	OCU Theatre/dir. <i>Kelsey Bray</i>
She Kills Monsters	Evil Gabbi	dir. <i>Amy Osatinski</i>
Neighborhood 3...	Leslie	dir. <i>Courtney Dibello</i>
My Dearest Partner....	Lady Macbeth (U/S)	dir. <i>Lance Marsh</i>

FILM/COMMERCIAL

Weiler Orthodontics	Mom	TDC (Hulu)/dir. <i>Kendall Hardin</i>
I Need Space	Denise	OCU Film/dir. <i>Brantley Cunningham</i>

TRAINING

Bachelor of Fine Arts in Acting, Minor in Directing – Oklahoma City University

Master of Fine Arts in Classical Acting – Shakespeare Theatre Company Academy (GWU)

ACTING: Alec Wild, Craig Wallace, Naomi Jacobson, Janos Szasz, Tom McGowan, Lance Marsh

VOICE: Ramona Mallory, Lisa Beley, Davy Green, Jordan Andrews, Vahn Phollurxa, Mark Christine, Michael Maresca

MOVEMENT: Dody DiSanto, Emma Jaster, Lisae Jordan, Christopher Cherry, Robb Hunter, Bess Kaye

DANCE: Jazz/MT – Alana Martin, Cassandra Van Houten, Vincent Sandoval

Ballet – Emily Hatch

Hip Hop- LaTasha Hinex, Kitty Carter

MASTER CLASSES: Kristin Chenoweth, Timothy D. Stickney, Simon Godwin

SPECIAL SKILLS

Singing: Soubrette Soprano, Mix-Belt; **Dialects:** IPA, British RP, Irish, New York, Southern; **Stage**

Combat: Pass in Unarmed and Two-Handed Sword, Recommended Pass in Rapier and Dagger by the

SAFD, **Impressions:** Barbie, Disney Princesses, Dora, Judy Garland; **Other:** Directing Experience, Intimacy Direction/Coordination, Children's Theatre Education, Valid Driver's License, Valid Passport