

Sydney Sinclair

(she/her/hers)

Intimacy Director | sydneysinclair.com | sydneysinclair.contact@gmail.com | 512-791-4104

INTIMACY EXPERIENCE

<i>Romeo and Juliet</i>	Intimacy Choreographer	Chesapeake Shakespeare Company
<i>Dracula</i>	Intimacy Choreographer	StageCoach Theatre Company
<i>Youth Professional</i>	Resident Intimacy	Virginia Children's Theatre
<i>Ensemble/Rising</i>	Director/Educator	
<i>Beauty and the Beast</i>	Choreographer	Arise Acting Studio
<i>The Last Daughter</i>	Choreographer	Out of the Box
<i>Small Mouth Sounds</i>	Choreographer	Out of the Box
<i>Stop, Kiss</i>	Choreographer	Theatre OCU
<i>My Dearest Partner of Greatness</i>	Assistant Choreographer	Theatre OCU

EDUCATION

Master of Fine Arts, Classical Acting	George Washington University, Shakespeare Theatre Academy '25	Washington, DC
Bachelor of Fine Arts, Acting Minor, Directing	Oklahoma City University, '23	Oklahoma City, OK

TRAINING AND SPECIAL SKILLS

Let's Get Intimate: Revolutionizing the Way You Think About Theatrical Intimacy by Sydney Sinclair

Taught Workshop at Virginia Theatre Associations 2023 Conference: The Art in You
Theatrical Intimacy Education

Best Practices: Chelsea Pace, Laura Rikard, Raja Dunn

Theatrical Studio Techniques, Casting, and Policy, Trauma-Informed Practices, Intimacy Coordination, Kissing: Chelsea Pace

Building Your Intimacy Resume, Consent-Based Casting: Chelsea Pace, Laura Rikard

Non-Consensual Storytelling: Chelsea Pace, Sanjana Taskar

Working With Minors + Integrating Best Practices into K-12: Kim Shively

Musical Theatre and Intimacy: Lusie Cuskey

Intimacy Directors & Coordinators

IDC (Foundations of Intimacy Level One) Rocio Mendez, Dr. Ayshia Mackie-Stephenson